

Pathway: Music

Area of Study: Arts, Design, and Graphics



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Overview

This pathway meets requirements for the Associate of Arts-Direct Transfer Agreement (AA-DTA) degree with a concentration in Music. This degree prepares students for transfer to pursue further studies in music, music performance, humanities, business, social sciences, art administration, among other fields. (Read program QR code to see more)

Estimated Length of Completion

Degree: Associate of Arts - Direct Transfer Agreement (LASDTAA)
9 quarters, Part time

Career Opportunities

A Music Foundations pathway can lead to various career opportunities. Examples include:

- Performer
- Music Educator
- Composer
- Music Producer
- Music Therapist
- Music Critic
- Music Historian
- Music Theorist
- Musicologist
- Ethnomusicologist
- Music Curator
- Music Librarian

A Bachelor's degree or higher ... (Read program QR code to see more)



Future Education

Once you complete the AA-DTA degree, additional educational opportunities include:

- A Bachelor's degree or higher in Music, Music Education, Music Theory or related programs.

North Seattle College has direct transfer agreements with four-year institutions throughout Washington state, including the University of Washington, Central Washington University, and Western Washington University. Music Foundation graduates from North have also transferred to out-of-state institutions.

Program and admissions requirements vary from college-to-college. Contact an advisor to create an educational plan tailored to transfer to the institution of your choice.



Scan QR code to learn more about this program.

05/19/2024



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Get Started

Step 1: Apply and register at North Seattle College anytime (the application is always free). Once you become a student, register for classes using the online class schedule and go to the academic calendar for registration dates and tuition deadlines.

Step 2: See an advisor to create a personalized educational plan by the end of your second quarter. Your plan will include prerequisites, graduation requirements, and transfer preparation if you plan to transfer to another college or university to earn a bachelor's degree.

Tuition and Fees

Learn more about the [estimated cost of attendance and general fees to attend college](#).

Financial Aid and Funding Resources

It's time to apply for Financial Aid for next year by completing either the [FAFSA](#) or the [WASFA](#) 2024-25.

Need help paying for college?

To apply for financial aid, including grants and scholarships you don't have to pay back, visit [North's Financial Aid Department](#) for details. Part-time and full-time students can qualify for financial aid funds.

Program Contact

Music Department Coordinator

Craig Grayson
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Location

IB 2312

Division Contacts

(206) 934-3709

Mailing Address

NSC Arts, Humanities & Social Sciences Division
9600 College Way N
3nc2312
Seattle, WA 98103

Advising Contact

Contact the [Arts, Design and Graphics Area of Study advisor](#)

206-934-3658



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Before Quarter One

- [Pre-College or Transitional Studies Math](#) (if needed)
- [Pre-College or Transitional Studies English](#) (if needed)
- Apply for [Financial Aid](#) and other funding before your first quarter. Visit the [Financial Aid Office](#) to explore how to pay for college.
- [Transfer previous college credits](#) to North if applicable.
- Attend [New Student Orientation](#).
- [Explore placement options](#): take the [math](#) and [English](#) placement tool if needed.
- Make an informed choice on the [number of units to take each quarter](#).
- F-1 international students must enroll full time (12+ units) each quarter and check in with the [International Programs office](#) before the start of the quarter if enrolling in less than 12 units and/or before starting any work or volunteer experience.
- If you need academic accommodations for a documented disability, please contact [Disability Services](#).

A sample schedule and quarterly to-do list are below. The schedule and to-do list will help you explore courses and complete tasks on time. The guide assumes a fall quarter start, but you can begin in any quarter.

Sample Schedule

This is an example of a quarterly schedule:

Quarter 1

- MUSC&105 Music Appreciation (5 units)
- MATH&107 Math In Society (5 units)

Quarter 2

- MUSC125 Creativ Mus Fundamentals (5 units)
- ENGL&101 English Composition I (5 units)

Quarter 3

- Integrated Studies: ENGL&102 (5 units)
- Integrated Studies and Individuals/Cultures/Societies (5 units)

Quarter 4

- BIOL125 or Natural World Lab Science (5 units)
- HUM105 Intercultural Comm (5 units)

Quarter 5

- World Language I: French or German (5 units)
- MUSC110 Intro to World Music (5 units)

Quarter 6

- World Language II: French or German (5 units)
- MUSC140 or MUSC154 or Individual Music Instruction (2 units)

Quarter 7

- World Language III: French or another elective (5 units)
- MUSC185 Computer Music Recording (5 units)

Quarter 8

- PSYC&100 or SOC&101 or Individuals/Cultures/Societies (5 units)
- HEA150 or NUTR&101 or Natural World (5 units)

Quarter 9

- MUSC113 Music In The U.S. (5 units)
- GEOL&101 or Natural World (5 units)



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Sample Quarterly To-Do List

This is an example of a quarterly to-do list:

Quarter 1

- Schedule an appointment with your assigned advisor in [Starfish](#) to meet and discuss your goals. Learn more about Starfish [here](#).
- Explore careers and majors through workshops, [counseling](#), and [career services](#).
- Come to the [Library](#) to get help with research; check out resources; access computers and study space; and create media projects.
- Visit the [Student Learning Center](#) to learn about tutoring services offered in-person and online.
- Contact the Music Program Coordinator or the Dean of Arts, Humanities and Social Sciences about performance-based courses.
- Check out [campus life: Student Clubs and Affinity Groups](#), [TRIO](#), [Equity & Welcome Center](#), [Wellness Center](#), etc.

Quarter 2

- Create an [educational plan](#) with your [assigned advisor](#).
- Apply for [financial aid](#) for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Attend a variety of music performances including acoustic concerts, operas, and traditional jazz.
- Visit [North's Transfer webpage](#) for transfer information.

Quarter 3

- Apply for the [Seattle Colleges Foundation Scholarship](#) and [other scholarships](#) including audition scholarships.
- Consider [Student Leadership positions](#) and other [on-campus jobs](#).
- Attend "Making Learning and Teaching Visible" campus event very spring.
- Attend campus lectures and forums from the Arts, Humanities & Social Science division.
- Apply for Summer financial aid.

Quarter 4

- Update your educational plan and confirm your program of study with your [assigned advisor](#).
- Research and develop a list of four-year colleges and universities.

Quarter 5

- Attend [transfer events](#) at North and universities of interest.
- Visit potential universities and determine application deadlines.
- Consult with music faculty about your resume/portfolio.



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Quarter 6

- Meet regularly with coach or teacher to prepare for and/or record auditions.
- Apply for [financial aid](#) for the upcoming academic year in Winter or Spring quarter to maximize your funding options.
- Contact Music department at potential universities to research transfer entrance and audition requirements.
- Talk with your advisor or the music program coordinator if taking a two unit class.

Quarter 7

- Consider interviewing musicians in fields you are interested in working in.
- Prepare video and/or audio recorded performance or schedule live audition.
- Consider continued participation in a performance experience (band, chorus, individual instruction).
- Apply for Summer financial aid.

Quarter 8

- Write your personal statement for university applications.
- Apply to universities or colleges and scholarships.
- Apply for the AA-DTA degree in ctcLink. Check with your assigned advisor to be sure you are meeting degree requirements.

Quarter 9

- Check in with university for transfer plan including potential additional auditions.



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